About the pattern:
The symmetry of the pattern is the same no matter how wide of a piece you order, so you can order a wider piece even if you are making a smaller knife. That way you can chose at what angel the pattern will hit your blade. You can take out your blade along the bar, across or tilted this can give your project a unique look.

When you grind into Nidhogg™, the pattern will not change that much from the back down thru the tip of the bevel and that means that the symmetry of the pattern will still be apparent.

The story behind the name:
According to Norse Mythology, Nidhogg is a ferocious dragon who gnaws at the roots of Yggdrasil, the tree which supports the nine worlds of Norse mythology. Nidhogg is a power-hungry monster and a tremendous dragon. His body is covered in bright scales, and horns erupt from his head.
**Nidhogg™**

"I wanted to make a folding knife for sure. I have been wanting to make this type of overlay for quite a while, using the center of a pattern as the center for the entire piece. Nidhogg™ is very structured and detailed, and I felt it was perfect as the primary focus of this idea I had. I made some errors in the planning/designing which caused the assembly process for this knife to become fairly annoying. The new pattern being used for the blade, the pivot collars, the inlay, the pocket clip and the backspacer. Overall, I am super happy with the piece. My favorite part is how symmetrical I got the pattern on the Gareth Bull inspired deep carry pocket clip."

Ted Dahlqvist, knife maker

"I selected one of my existing folder models, plus, I created a new model for the project. I mixed the two new Damasteel patterns on each knife, choosing one pattern for the blade, and the other pattern for the bolsters. By building the folders with this new material, it gave the opportunity to be creative and showcase the steel patterns in ways that had not been seen before. By selecting mammoth ivory for the handle scales, it showcases each knife as very elegant, and takes your eye to the patterns in the steel, without being distracted by the beautiful color in the handle scales."

Johnny Stout, knife maker

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Read more about Nidhogg at damasteel.com

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